

OFFSPRING • ALLMAN BROTHERS • PRODIGY • JOHN LEE HOOKER

4 SONGS

GUITAR

THE WALLFLOWERS

"One Headlight"

THE VERVE PIPE

"The Freshmen"

BLACK SABBATH

"Supernaut"

OFFSPRING

"Self Esteem"

JUNE 1997

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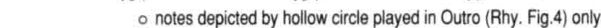
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THE WALLFLOWERS

TRANSCRIBED BY JEFF PERRIN



Gtr.4: Open G tuning (low to high: D G D G B D)

Moderate Rock ♩ = 108

Gtr. 1 (elec.) *mf* w/ dist. & trem. effect
let ring -----

6

P.M.

Grtr. 1

(2)

3/5 3 2/4 2 2 4

Fill 1

(play 30 times)

pp w/ clean tone
 sustain fades in as a result of slide vibrato

TAB

. 3 .
 . .

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THE WALLFLOWERS

B 1st Verse

So long ago I don't remember when That's when they say I lost my only

friend Well they said she died easy of a broken heart disease as I

listened through the cemetery trees

I seen the sun coming up at the funeral at dawn of long broken arm of human law Now it

127

one headlight

THE WALLFLOWERS

always seemed such a waste She always had a pretty face I've wondered why she hung around this place

29 G5 D5 F#5 B5 A5

Gtr. 1

let ring ----- 4

Gtr. 3 *p* (dirty elec.) w/ slide *mp* *mf*

G5 G G5 G G5 G G5 G G5 G G5 G F#5 F# F#5 F# F#5 F# F#5 F#

3fr 3fr 3fr 3fr 3fr 3fr 3fr 3fr 2fr 2fr 2fr 2fr

Rhy. Fig. 2

Gtr. 2

P.M. *(mp)*

33

Gtr. 1

Gtr. 4 w/slide (acous.)

C 1st Chorus

Hey

Come on try a little

Nothing is forever

F#5 G5 G D5

Rhy. Fig. 3A

Gtr. 5 (dist. elec.)

36 *(mf)* *mp*

Gtr. 1

Gtr. 2

Rhy. Fig. 3

one headlight

THE WALLFLOWERS

There's got to be somethin' better than in the middle But me and Cinderella

E5 A Asus4 G5

39

could put it all together

We can drive it home

with one headlight

D5 E5 D Asus4

6
open
end Rhy. Fig. 3A

41

She said it's

G5 D5 F#5 B5 A5

Gtr. 2 plays Rhy. Fig. 1 simile

N.H.

45

Gtr. 1 N.H.

one headlight

THE WALLFLOWERS

D 2nd Verse

50 cold it feels like Independence Day And I can't break away from this parade But there's

G5 D5 F#5 B5 A5

Gtr. 2 plays Rhy. Fig. 1 five times simile

54 got to be an opening somewhere here in front of me Through this maze of ugliness and greed And I seen the

G5 D5 N.H. 8va F#5 B5 A5

N.H. hybrid pick

58 sun up ahead at the county line bridge Sayin' All this good and nothingness is dead We're

G5 D5 F#5 B5 A5

Gtr. 1 P.M. 1/2 1/4 1/2

Gtr. 3 (mf) let ring

62 runnin' till she's out of breath she ran until there's nothing left She hit the end It's just her window ledge

G5 D5 F#5 B5 A5

1/2 1/2

vol. swell

vol. swell

THE WALLFLOWERS

G5

F#5

66

Gtr. 2 plays Rhy. Fig. 2 simile

* vol. swell

E 2nd Chorus

Come on try a little

Nothing is forever

There's got to be something better than in the middle

G5

D5

Em7 Em

A

(G)

Gtr. 5 plays Rhy. Fig. 3A simile

Gtr. 2 plays Rhy. Fig. 3 simile

70

Gtr. 1

But me and Cinderella

could put it all together

We can drive it home

with one headlight

G

D5

Em7

A

A

Asus4

G G5

⑤
open

Gtr. 5

79

Rhy. Fill 1

Gtr. 2

P.M.

T					(0)	0	0
A	6	6				0	0
B	7	7	7	7	7	0	
	7	7	7	7	7	0	
	5	5	5	5	5	0	3

one headlight

THE WALLFLOWERS

F Slide Guitar Solo

G5 type2

G

D5

F#5

B5

A5

6

3fr

Gtr. 2 plays Rhy. Fig. 1 (last three bars only)

Gtrs. 2 & 5

Gtrs. 2

79

8va

Gtr. 3 (w/ slide and delay)

* approximate fret located past neck

** Note in parenthesis sounded by tremolo action

This place is

G5

D5

F#5

B5

A5

Gtr. 2 plays Rhy. Fig. 1 simile

G 3rd Verse

old It feels just like a beat-up truck I turn the engine but the engine doesn't turn What smells of

G5

D5

F#5

B5

A5

Gtr. 2 plays Rhy. Fig. 1 four times simile

cheap wine cigarettes This place is always such a mess Sometimes I think I'd like to watch it burn I'm so alone

G5

D5

F#5

B5

A5

and I feel just like somebody else And I ain't changed but I know I ain't the same But

G5

D5

F#5

B5

A5

one headlight

THE WALLFLOWERS

somewhere here in between the city walls of dying dreams I think her death it must be killing me

99 G5 D5 F#5 B5 A5

Gtr. 1

Gtr. 3

* Vol. swell

Hey hey hey

103 G5 F#5

Gtr. 2 plays Rhy. Fig. 2 simile

[H] 3rd Chorus

Come on try a little Nothing is forever There's got to be something better than in the middle

107 G5 D5 Em7 A5

Gtr. 2 plays Rhy. Fig. 3 simile

Gtr. 1

But me and Cinderella could put it all together We can drive it home with one headlight

G5 D5 Em7 Em A Asus4 A5

Gtr. 2 plays Rhy. Fill 2

111

one headlight

THE WALLFLOWERS

I Outro

G5 D5 E Em E A G5

Rhy. Fig. 4

Gr. 2

115

Gr. 1

hold bend

1/2 1/2 1/2

4 5 7 9 11 12 7 0 7 7 7 0 0 0 0 0 0 0 2 2 (2) 2 2/4

119 G5 D5 Em A G5

Gr. 2 plays Rhy. Fig. 4 five times simile

3

Gr. 4 plays Fill 2

1/2 1/2

3 0 (3) 4 (4) 4 (4) 0 2 4 (0) 4 2 0 2 0 4 0 0 0 0 6 0 0 0 7 7 5 0

123 D5 Em A G5

Gr. 4

mf (w/ slide)

4 4 0 12 (12) 12 0 0 4 4 0 12 12 9 (0) 7 7 7 7 7 7 8 9 8 7 8 9 8 7 8 9 8

Gr. 1

0 0 10 11 10 10 0 0 0 0 0 2 3 2 2 0 0 0 0

(12) x 0 0 0

Fill 2 Rhy. Fill 2

Gr. 4

w/ slide

Gr. 2

TAB

0 3 2 0

TAB

6 7 7 0 0 0 0 0 0 0

5 5 5 0 0 0 0 0 0 0

THE WALLFLOWERS

Begin Fade

Gtr. 1 plays Fill 3

Fade out

Fill 3

Gtr. 1

2 (2) (0) 3 3 0

TAB

one headlight baseline

WORDS AND MUSIC BY JAKOB DYLAN
TRANSCRIBED BY JEFF PERRIN

A Intro



B 1st and 2nd Verses (see 13 in the gtr. trans.)

Moderate Rock ♩ = 108

(3rd time) 1. So long ago...
(2nd time on D.S.) (2.) cold...

1

G5 D5 F#5

w/pick

* play repeats simile



B5 A5
Play Fill 1 second, fifth and seventh times
Play Fill 1 on D.S. third, and fifth times
Play Fill 2 on D.S. 1st time

(play 7 times)
(on D.S. play 5 times)

8

2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 3 3 7 5

C Chorus (see 37 in the gtr. trans.)

Come on try...

11

F#5 G5 D5

Play Fill 3 second time

* Note in parentheses played 2nd time.

15

E5 A Asus4 G5 Fill 3

0 0 2 2 3 3 0 3 5 5 5 5 5 5 0 2 3 3 3 3 3 3 3 3 3

Fill 1

Fill 2

7 7 7 7 7 7 5 5 0 5 7 7 7 7 7 5 7 0 2

As heard on The Wallflowers' Interscope recording *Bringing Down the Horse*

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one headlight

THE WALLFLOWERS

To Coda I \oplus^1
To Coda II \oplus^2

D.S. $\frac{8}{8}$ \oplus^1 al Coda I \oplus^1

18 D5 E5 Asus4

\oplus^1 Coda I

D Guitar Solo (see 79 in the gtr. trans.)

22 A Asus4 G G5 G5 Fill 4 D5

E 3rd Verse (see 87 in the gtr. trans.)

(2nd time) 3. This place is old...

26 F#5 Play Fill 5 second time B5 Play Fill 1 second time A5 G5 Play Fill 4 second time

29 D5 F#5 Play Fill 5 second time (B5) Play Fill 1 second time (A5)

32 G5 D5 F#5

35 (B5) (A5) G5 D5

one headlight

THE WALLFLOWERS

D.S. $\frac{S}{2}$ al Coda II \oplus^2

38 F#5 (B5) (A5)
Fill 5

\oplus^2 Coda II

F Outro (see 115 in the gtr. trans.)

40 A5 G5 D5 Em

44 A G5 D5 Em

48 A G5 D5 Em

52 A G5 D5 Em A
Play Fill 6 second time

57 G5 D5 Em A (fade out)

Fill 6

the freshmen

THE VERVE PIPE

WORDS AND MUSIC BY BRAD VANDER ARK
TRANSCRIBED BY DALE TURNER

A Intro * Gtr.1 w/capo behind 2nd fret

Moderately Slow ♩ = 100

(band tacet)
Esus2
† (Dsus2)

1

* Gtr.1 (clean) let ring throughout

mp

A (G) C#m (Bm) Bsus4 (Asus4) A (G)

TAB

* Gtr.1: All pitches sound one whole-step higher than written (key of E). All tablature positions are relative to the capo.

† Chord names in parentheses are for Gtr.1 (w/capo). Chord names not in parentheses reflect actual sounding key.

Esus4 (Dsus4) E (D) A5 (G5) C#m (Bm) Bsus4 (Asus4) A (G)

5

Gtr.1

Riff A

mp

Gtr.2 (clean) (w/o capo) let ring throughout

end Riff A

B Verses

(Gtr.2 tacet)

1. When I was young I knew everything And she a punk who rarely ever took advice Now I'm
friend took a week's vacation to forget her His girl took a week's worth of valium and slept And now he's
3. We tried to wash our hands of all of this We never talk of our lacking relationships And how we're

Esus2 A5 C#m Bsus4 A
(Dsus2) (G5) (Bm) (Asus4) (G)

Gtr.2 plays Rhy. Fill 1 second time Gtr.1 plays Rhy. Fill 7 third time Gtr.1 plays Rhy. Fill 2 second time

9

* Gtr.1

* Gtr.1 played *mf* (w/dist.) on D.S.

As heard on The Verve Pipe's RCA recording *Villains*

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the freshmen

guilt stricken sobbing with my head on the floor Stop a baby's breath and a shoe full of rice No
 guilt stricken sobbing with his head on the floor Thinks about her now and how he never really wept He says
 guilt stricken sobbing with our heads on the floor We fell through the ice when we tried not to slip We'd say

Esus2
(Dsus2)

A5
(G5)

C#m
(Bm)

Bsus4
(Asus4)

A
(G)

13 Gtr.2 plays Rhy. Fill 1 second time

C Pre-chorus

I can't be held responsible

'cause

C#5
(B5)

B5
(A5)

A
(G)

C#5
(B5)

B5
(A5)

17 Gtr.1 plays Rhy. Fill 2 second and third times

* Gtr.1 played **mp** (w/slight dist.) on D.S., gradually increasing volume to **f** (w/dist.) over next 16 meas.

† Gtr.2 tacet first time, unless specified otherwise.

Rhy. Fill 1 N.H.

Rhy. Fill 2

Gtr.2 (w/o capo) N.H.

Gtr.1

Rhy. Fill 6

Rhy. Fill 7

the freshmen

she was touching her face

A

(G)

C#5

(B5)

B5

(A5)

I

won't be held responsible

A

(G)

20

Gtr.1 plays Rhy. Fill 2 second and third times

Gtr.1 plays Rhy. Fill 2 second and third times

D Chorus

(bass enters)

She fell in love in the first place

C#5

(B5)

B5

(A5)

A

(G)

Esus2

(Dsus2)

For the life of me

23

Gtr.1 plays Rhy. Fill 2 second time

Gtr.1 plays Rhy. Fill 8 third time

*mf** Gtr.1 played *mf* second time, played *f* (w/dist.) third time

Rhy. Fig. 1

f w/dist.

Rhy. Fill 8

the freshmen

I cannot remember what made us think that we were wise and we'd never compromise

A5 (G5) C#m (Bm) Bsus4 (Asus4) A (G)
Gtr.1 plays Rhy. Fill 2 2nd time and on D.S. end Rhy. Fig.1

26

(3rd time) To Coda

For the life of me I cannot believe we'd ever die for these sins We were merely freshmen

E (D) A (G) C#5 (B5) Bsus4 (Asus4) A (G)
Gtr.1 plays Rhy. Fill 3 second and third times
Gtr.1 plays Rhy. Fill 4 second time
Gtr.1 plays Rhy. Fill 9 third time
Gtr.1 plays Rhy. Fill 5 second and third times
Gtr.1 plays Rhy. Fill 2 second and third times

29

end Rhy. Fig. 1

Rhy. Fill 3 Rhy. Fill 4

Gtr.1 Gtr.1

TAB TAB

Rhy. Fill 5 Rhy. Fill 9

Gtr.1 Gtr.1

TAB TAB

the freshmen

1.

2. My best

(drums enter)

Esus2
(Dsus2)A
(G)C#m
(Bm)Bsus4
(Asus4)A
(G)

Gtr.2 plays Riff A

33

Gtr.1

2.

1., 2., 3.

4.

E Interlude

D.S.
 al Coda E/G#
(D/F#)A
(G)E5
(D5)B5
(A5)E5
(D5)B5
(A5)

37

mf w/slight dist.

Coda

For the life of me I cannot remember what made us think that we were wise and we'd never compro-

Esus2
(Dsus2)A5
(G5)C#m
(Bm)Bsus4
(Asus4)A
(G)

41

Gtr.2 plays Rhy. Fig. 1

Gtr.1

the freshmen

mise For the life of me I cannot believe we'd ever die for these sins We were merely freshmen

Esus2
(Dsus2)

A5
(G5)

C#5
(B5)

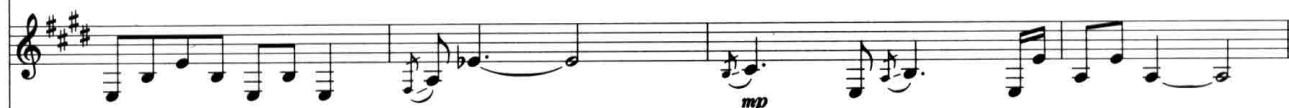
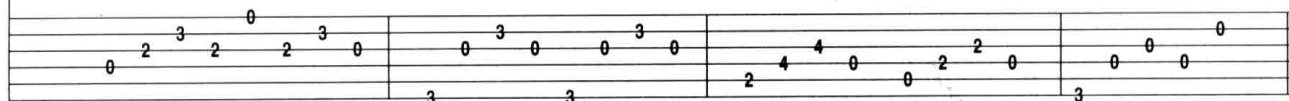
B5
(A5)

A
(G)

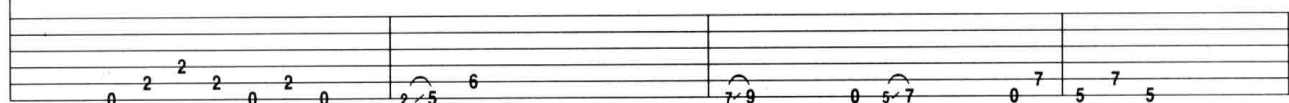
45



Gtr.1



Gtr.2

**F** Outro

We were merely freshmen

We were only freshmen

Esus2
(Dsus2)

A5
(G5)

C#m
(Bm)

Bsus4
(Asus4)

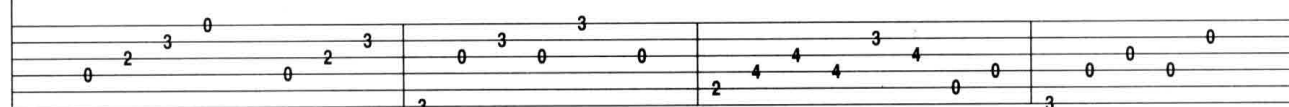
A
(G)

Gtr.2 plays Riff A

49



Gtr.1



Esus4
(Dsus)

E
(D)

A6 (no 3rd)
(G6 (no 3rd))

C#m
(Bm)

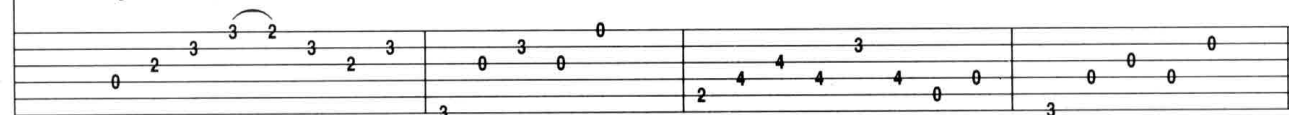
Bsus4
(Asus4)

A
(G)

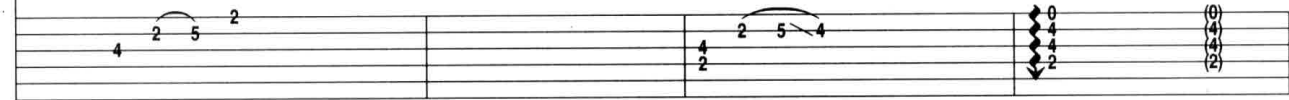
53



Gtr.1



Gtr.2



the freshmen

THE VERVE PIPE

WORDS AND MUSIC BY BRAD VANDER ARK
TRANSCRIBED BY DALE TURNER

A Intro **B** 1st Verse **C** 1st Pre-chorus **D** 1st Chorus

Moderately Slow ♩ = 100

1 8 8 8 Esus2 Bsus4 A

1. When I was... I can't be held... For the life...

Elec. Bass

7 7 7 7 5 5 5 4



E 2nd and 3rd Verses

(3rd time) 2. My best friend...
3. We tried to wash...

27 C#m Bsus4 A Esus2 Bsus4 A

(play 3 times)

4 4 4 7 5 5 5 5 7 7 7 5 5 5 4

(last time) To Coda ⊕

F 2nd Pre-chorus

31 C#m Bsus4 A C#m B5 I can't be... A

(play 4 times)

4 4 4 7 5 5 5 5 4 7 5

G 2nd Chorus

For the life of me...

35 Esus2 Bsus4 A C#m Bsus4 A

7 7 7 5 5 5 4 4 4 7 5 5 5 5

H Interlude (see meas. 37 in the gtr. trans.)

1. 2.

D.S. at Coda ⊕

39 E/G# A Esus2 E/G# A Esus2 B5 Esus2 B5

4 4 5 5 7 6 6 7 6 7 4 4 5 5 7 7 7 5 7 9

* w/vocal ad lib.

As heard on The Verve Pipe's RCA recording *Villains*

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*the freshmen***I** Pre-chorus

I can't be...

45 C#m B5 A C#m/E B5/D# A/C#

49 C#m/E B5 A C#m/E B5 A

J 3rd Chorus (see meas. 25 in the gtr. trans.)

For the life of me...

1.

53 Esus2 Bsus4 A C#m Bsus4 A

57 A A Esus2 Bsus4 A

2. 3.

K Outro

61 C#5 B5 A Esus2 Bsus4 A

65 C#m Bsus4 A A


1. 2.

THE OFFSPRING

1. I wrote her off for the tenth time today
3. Now I'll relate this little bit

And practiced all the things I would say
It happens more than I'd like to admit

13 N.C.
(A) (F) (C) (G) (A) (F) (C) (G)



17 But she came over I lost my nerve I took her back and made her dessert
Late at night over she knocks on my door She's drunk again and lookin' to score

(A) (F) (C) (G) (A) (F) (C) G

X X 12 12 12
X X 12 12 12
X X 12 12 12
X X 10 10 10

Now I know I'm bein' used That's okay man 'cause I
Now I know I should say no but It's kinda hard when she's

21 G5 A5 F5 C5 G5 A5 F5

P.M. (dont pick) P.M. P.M. (dont pick) P.M.

like the abuse
ready to go

I know
I may be dumb

she's playin'
but I'm not

with me
a dweeb

24 C5 G5 A5 F5 C5 G5

P.M. (dont pick) P.M. P.M.

I'm That's okay 'cause I've got no self-esteem } A way oh yeah
just a sucker with no self-esteem }

[illegible]

self esteem

THE OFFSPRING

yeah Oh yeah yeah

C G5 G G5 A5 A F C G5 G G5 A5

30

Oh yeah yeah Oh yeah

A F C G5 G G5 A5 A F

33

1.

D 2nd Verse

yeah 2. We make plans to go out at night

C G5 G G5 A5 A N.C. (F) (C) (G)

36

I wait 'till two then I turn out the light This rejection's got me so low

(A) (F) (C) (G) G5 A5 F5 C5 G5

39

43 She keeps it up I just might tell her so A

A5 F5 C G5 A5

P.M. P.M.

[2..3.

E Bridge

1. When she's sayin' all that she wants only me Then I wonder why she
2. When she's sayin' oh that I'm like a disease Then I wonder how much
3. Well I guess I should stick up for myself But I really think it's

45 D Bb5 F5 C C5 D5 D Bb5

sleeps with my friends
more I can stand
better this way

The more you suffer

48 F5 C N.C. (play 3 times) D Bb5

the more it shows you really care

Right

(1st time only) D.S. at 3rd ending
yeah

50 C5 G F5 F F5 G5 C5/G G5 C5/G G5

53 A

self esteem bassline

WORDS AND MUSIC BY DEXTER HOLLAND
TRANSCRIBED BY PATRICK MABRY

A Intro

Moderate Rock ♩ = 104
La la...

1 N.C. (A) (F) (C) (G) A F C G5 G G5 A5

Elec. Bass (w/pick)

* Harmony implied by vocals

5 A F C G5 G F F5 G5 C5/G G5 C5/G G5

9 N.C. (A) (F) (C) (G) (A) (F)

* Harmony implied by bass

B 1st and 3rd Verses

1. I wrote her...
2. Now I'll relate...

12 (C) (G) (A) (F) (C) (G) (play 3 times)

15 (A) (F) (C) (G) (A) (F)

18 (C) (G) (play 3 times) (A) (F) (C) (G) A-

As heard on The Offspring's Epitaph recording *Smash*

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C Chorus (see meas. 29 in the gtr. trans.)

way oh...

* (2nd and 3rd times) **To Coda I**

D 2nd Verse (see meas. 37 in the gtr. trans.)

2. We make plans...

21 A F C G5 G G5 A5 (A) (F)

(play 4 times)

* on 4th repeat

D.S. I ¹ **at Coda I**

24 (C) (G) (A) (F) (C) (G)

(play 3 times)

¹ **Coda I**

E Bridge (see meas. 45 in the gtr. trans.)

1. When she's sayin'...
2. When she's sayin'...
3. Well I guess...

27 D Bb5 F5 C D Bb5

30 F5 (C) D Bb5 C5 G5

(play 3 times)

D.S. II ² **at Coda I**

(2nd time) **To Coda II**

33 F5 G5 C5/G G5 C5/G G5 A5

² **Coda II**

35 A

BLACK SABBATH

BLACK SABBATH

A Intro
Moderate Rock ♩ = 116

*Gtr. 2 w/ wah. All pitches sound a minor third lower than written.

Gtrs. 1 & 2 play Riff A

G5 D5

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supernaught

BLACK SABBATH

15 E7 D5 G5 D5 E7 D5 G5 D5



B Verses

1. I want to reach out
2. I've crossed the oceans
3. Got no religion

and touch the sky
turned every bend
Don't need no friends

I want to touch the sun but
I found the crossing at the
Got all I want and I don't

19 E7 D5 G5 D5 E7 D5

I don't need to fly
golden rainbow's end
need to pretend

I'm gonna climb up every mountain on the moon
I've been through magic and defied reality
Don't try to reach me 'cause I'll tear up your mind

22 G5 D5 E7 D5 G5 D5

(3rd time) To Coda ⊕ C Chorus

And find the distant man a-waving his spoon
I've lived a thousand years It never bothered me
I've seen the future and I've left it behind

25 E7 D5 G5 D5 N.C.

BLACK SABBATH

41

Key signature: one sharp (F#)

Key signature change: one flat (Bb)

Guitar fretting techniques: bends, vibrato, and slurs.

43

4 6/15 0 15 12-15 12 14(1214)-12 14 (1214)-12 (1214)-12 (1214)-12 (1214)-12 14 (1) / 13 14 14 12-14 12 14 12-14 12 14

46 

[illegible]

supernaut

BLACK SABBATH

62

Gtr. 3 plays Riff A1

65

F Percussion Break

68

Gtr. 3
Gtrs. 1 & 2
E
B
mf
Gtr. 5 (acous.)

74

E
B
(play 7 times)

G

76

E7 D5 G5 D5 E7 D5 G5 D5
Gtr. 1
Gtrs. 1 & 2

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WORDS & MUSIC BY FRANK IOMMI, TERENCE BUTLER,
WILLIAM WARD & JOHN OSBOURNE
TRANSCRIBED BY ANDY ALEDORT

BLACK SABBATH

Tune down 1 1/2 steps (low to high: C# F# B E)

A Intro

Moderate Rock ♩ = 116

1 N.C.

Elec. Bass

* All pitches sound one and a-half steps lower than written.

10 E7 D5 G5 D5

13 G5 D5 E7 D5

16 G5 D5 E7 D5

B Verses

1. I want to reach out...
2. I've crossed the ocean...
3. Got no religion...

19 E7 D5 G5 D5 E7 D5

22 1st time: G5 D5 E7 D5 G5 D5

2nd and 3rd times:

As heard on Black Sabbath's Warner Bros. recording Vol 4

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supernaught

BLACK SABBATH

(3rd time) To Coda II \oplus^2

(2nd time) To Coda I \oplus^1

C Chorus

25 E7 D5 G5 D5 N.C.

28

33 E7 D5

D.S. $\text{al Coda I} \oplus^1$

36 G5 D5 E7 D5 G5 D5

\oplus^1 Coda I

39 N.C.

D Guitar Solo

43 N.C.

E

2. - 5.

6.

47

N.C.

supernaut

BLACK SABBATH

51

N.C.

F Percussion Break

54

19

76

E7

D5

G5

D5

E7

D5

79

G5

D5

E7

D5

G5

D5

D.S. Coda II \oplus^2

82

E7

D5

G5

D5

\oplus^2 Coda II

H Out-chorus

84

G5

D5

N.C.

89

(play 5 times and fade)